



Pete Seeger in concert for ZAP workers at Woonsocket Industrial Park last night.
—Journal-Bulletin Photo by REYNOLD R. PANICCLA

Cleanup Workers Join In

Pete Seeger Warms 2,000

By BOB KERR

As the man in the official ZAP hardhat said, Pete Seeger is one beautiful man, and last night Seeger, long and lanky with a seaman's cap crowning his bearded, weathered face turned a cold, damp parking lot in the Woonsocket Industrial Park into a warm scene of celebration for the long day's work of cleaning the Blackstone River.

Standing on a flatbed truck, flanked by the silent rows of sound equipment to be used by the Egg Brothers rock band later in the evening, Seeger drew on the experiences of the long, hard road he has traveled with the likes of Woody Guthrie and Leadbelly to express his thoughts on the split between man's actions and his own best intentions.

"I wish I could persuade some of the newspapers and radio stations in the Hudson Valley to do the same thing," Seeger said in reference to the day's ZAP campaign on the Blackstone.

Seeger lives with his wife, Toshi, in a log cabin in Beacon, N.Y., overlooking the Hudson River.

we're going to solve it or it's going to solve us."

A few minutes later he left, in his blue station wagon

with the sail fish strapped on top, to make way for the Egg Brothers. A large part of the audience left with him.

Criminal Justice Reform A Necessity, Says Brooke

Hyannis, Mass. — (UPI) — Sen. Edward W. Brooke, R-Mass., said yesterday that "criminal justice reform is no longer an ideal but a necessity."

In remarks addressed to the Massachusetts Deputy Sheriffs Association, Senator Brooke said "police officers, courts and correctional institutions and our community must all work together if the system is to perform its primary task: preventing crime where possible, punishing it where not."

Mr. Brooke discussed a bill he cosponsored with three other lawmakers which suggested, among other things, creation of a National Corrections Academy. "It would offer complete courses in correction for men and women wishing to enter this profession," Senator Brooke said.

"The academy would offer courses of instruction ranging from degree-granting programs to refresher seminars for men and women currently employed in the corrections field," he continued.

"Finally, the Corrections Academy would serve as a focal point for experimentation and development of new approaches to the corrections problem."

Mr. Brooke stressed the need for rehabilitative action at the community and state level.

"Criminals are not in most cases incurable human deviants," Senator Brooke said.

"Very few of those who perpetrate even the worst of

crimes are psychologically incapable of normal human activity. Most criminals are men, women and children who made a wrong choice, or were driven to it. They come from our community, and most of them will return.

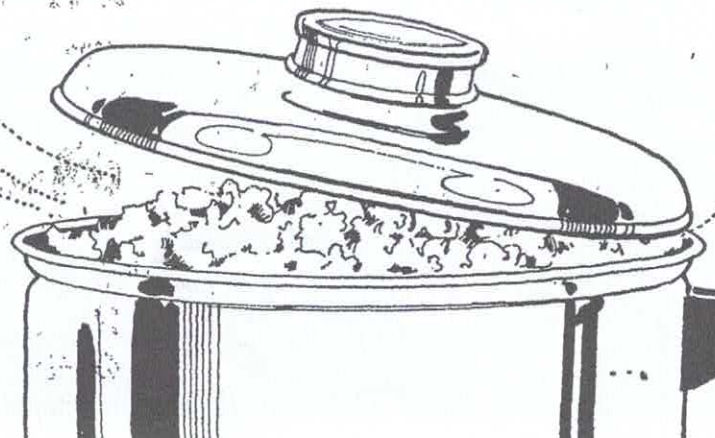
"... Rehabilitation and job training will not be effective if, upon release, a person is discriminated against because he or she is an 'ex-con.'"

The senator, a former Massachusetts attorney general, said: "For far too long we have contented ourselves with the thought that there was one prison employee for every 10 inmates—a ratio which seemed sufficient to keep order and do the job." But, he continued, "the vast majority of prison personnel—80 per cent—are employed as corrections officers. . . . On a national average, there is only one social worker for every 350 inmates; one teacher for every 400 inmates, one trained psychiatrist for every 4,000 inmates."

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BACK-TO-SCHOOL



With the advice to his audience to spread out on blankets and folding chairs on the wet blacktop, that "we'll all be a little warmer if we sing together," he began Guthrie's "This Land Is Your Land", embellishing it with a few of the 20 or 30 verses which were not included in the school song books.

Guthrie, with whom Seeger bummed around the country in the "dirty 30s", was heard again as were Leadbelly, Country Joe MacDonald and a man who "wore long hair and sandals" and wrote the original lyrics of "Turn, Turn, Turn".

Seeger managed to stir his audience, which at first was less than enthusiastic about joining in, when he initiated an animated version of "If You Wanna Get Clear Water" which called for clapping hands, stamping feet, jumping and shouting and shaking hands with a stranger.

After that, the volunteer chorus came through loud and clear.

Between songs, still plucking his banjo or 12 string guitar, Seeger managed a brief dissertation on the relative merits of sewage treatment plants and an economics lecture illustrated with a cardboard pie showing the massive financial outlays for defense compared to the miniscule allotment for the "all-out war on pollution."

Putting the pie aside, he launched into Country Joe's "Vietnam Rag" ending with the cynical entreaty to American mothers and fathers to "be the first one on your block to have your boy come home in a box."

The audience, which numbered about 2,000 was dotted with people carrying signs and circulating petitions and young boys in "President McGovern" tee shirts, soliciting funds for the cause.

Noticing the lettuce boycott supporters, Seeger sang Guthrie's "Deportee", a song about a group of Mexican farm laborers who died in a plane crash while being deported from the United States.

There were heavy song and light songs with "Good Night Irene" followed by "My Dirty Stream", Seeger's song of the polluted Hudson.

At the end there was "America the Beautiful," "The Green Grass Grows All Around", and, for an encore, "Worried Man".

"The human race is facing a great crisis," Seeger said before his final song. "Either